

HOT JAZZ PRESERVATION:

Indiana-based family band Hot Jazz Preservation Society will travel to fairs, festivals parks and historic sites to share historic Americana music sung by families for generations...a celebration of late 19th and early 20th Century American music: listening to it, performing it, and the nostalgic memories it can carry from one generation to another. The concerts also highlight music to help frame that period of time in Hoosier history. Many of the songs we perform, we learned from our grandparents at the family piano. Many of those songs were written before they were even born, so they had learned them from their own parents and grandparents. Audiences in the past have been surprised at how many of the songs were familiar to them from their own childhoods and will be encouraged to sing along, share their memories, and make new ones. Among the songs in our standard set are "Shine on Harvest Moon," "Ain't She Sweet," "Won't You Come Home Bill Bailey," "On the Banks of the Wabash," "When Irish Eyes Are Smiling," "I'm Looking Over A Four Leaf Clover" and other similar "parlor songs." The performers are The Hot Jazz Preservation Society range in age from 12 to 52 years old. As a family band we provide a model for a way that families can engage in music together, at home as well as in a public space. We can talk about how audience members could potentially make their own homemade versions of some of our instruments, especially the washtub bass and Wabash Washboard. We don't expect audience members to sit quietly and listen. We welcome the sight of young and old audience members dancing in the grass, and singing along.

<https://www.mainstartists.com/hot-jazz-preservation-society>

<https://www.facebook.com/hotjazzpreservation>

<https://www.reverbnation.com/HotJazz>

<https://julielynbarber.wixsite.com/hjps>

STARR-GENNETT STAGE PROJECT

A live-action production with music telling the story of the early years of the Starr Piano Company and Gennett Records. The play itself uses humor and history to tell the story of the founding and influence of the Starr Piano Company and Gennett Records on both the history and culture of Indiana as well as America in the early 20th Century. The first fully-staged and produced public performances of the play will be as in the Indianapolis Theatre Fringe Festival in August, 2020. Once staged for the Festival, the play will be arranged into presentations as brief as 20-minutes or as long as 90-minutes. These flexible performances will also include study guides and post-performance conversations about the history of the material being presented. These flexible performances will be scheduled for presentation in rural communities and festivals as part of the Fringe on Wheels mobile theatre. The show would also be performed as part of the Indiana Historical Society's 2020 exhibit honoring the Starr-Gennett legacy.

A collaborative effort among IndyFringe, The District Theatre, Indiana Historical Society, Main Street Artists, Timeless Music Project and Indiana Entertainment Foundation.

IndyFringe on Wheels

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IndyFringe exists to encourage, support and assist independent artists by providing an accessible, affordable outlet that draws diverse elements of the community together and inspires creative experience through the arts.

IndyFringe owns and operates two theatres at 719E St Clair Street and manages The District Theatre at 627 Massachusetts Avenue, Indianapolis. IndyFringe produces the annual IndyFringe Festival, now in its sixteenth year, which attract over 25,000 people to Massachusetts Avenue. In addition, we produce DivaFest – Women’s Playwrighting Festival, OnyxFest – African American Playwrighting Festival, The Winter Magic Festival and Bard Fest - Shakespeare Festival.

IndyFringe can make art happen anywhere and everywhere with Fringe on Wheels.

Join us for a matinee or performance at either The District Theatre, 627 Massachusetts Avenue or IndyFringe, 719E St Clair Street just off Massachusetts Avenue. Bus parking available and at door drop off. Alternately Fringe on Wheels can bring the performance to your own community room or outdoors during Spring, Summer and Autumn.

“MUSICAL MAGICAL MOMENTS ON WHEELS”

combines music, magical performance and face-painting throughout the day, and you can even set multiple shows during the day to cater for larger audiences. It’s a perfect fit in any open space/field and or parking lot, indoor and outdoor with a speedy set up time. A guaranteed way to bring a family friendly live show music and magic show to all locations in Indianapolis and surrounding areas. With IndyFringe on Wheels you will have an Exceptional Experience. A collaborative effort between IndyFringe and Jamahl Keyes Comedy Magic

THE REAL LIVE GAME SHOW is a live action parody of every classic TV Game Shows of the 1970’s, 80’s & 90’s. Featuring a wildly cheesy host, Clay Hollingsworth, audience members are chosen to join Clay on stage to play a series of games featuring large-scale props that pay tribute to such iconic shows as “The Price is Right,” “High Rollers,” “Joker’s Wild,” “Press Your Luck,” “Blockbusters” and more! Contestants win real prizes and everyone leaves with a consolation prize. Between games, Clay keeps the audience laughing with his high-octane antics and banter with the contestants and crowd. With fun music, crazy lights and sound effects, the half hour show is a blast for everyone who ever wanted to have their name called to “Come on down!”