

# GET INVOLVED IN DIV(X)FEST - ACT IN A BRAND NEW PLAY

AUDITIONS - 1:00PM - 3:00PM | 4/27/2024

## OVERVIEW:

The directors of 3 short plays are auditioning to fill a number of roles for Div(x)Fest, with performances running June 6, 7, & 9 at IndyFringe. Each play is approximately 10 - 15 minutes long and will be performed as a staged reading for the benefit of participating writers. This is your chance to get involved in the development of brand new plays, right here in Indianapolis. All actors selected will be offered a \$50 honorarium for their contribution to the process.

## WHAT TO PREPARE:

Check in will begin at 12:30PM. Sides will be provided at the door. Come prepared to play, cold-read, and receive notes.

## SCHEDULE:

**No more than 3 rehearsals between 4/29 - 05/31**

Technical Rehearsal (90 min) to be scheduled between **June 1-4**

Dress rehearsal: **June 4 - 6:30PM call**

Performances:

- **June 6 - 7:30PM**
- **June 7 - 7:30PM**
- **June 8 - No performance due to Indy Pride Festival**
- **June 9 - 3:00PM**

## THE PLAYS:

- **On the Rag Dolls** by Allison Fradkin - Directed by Mira Cassidy
  - This fast-paced coming-of-age satire explores the relationship between play and piety for a trio of young girls on the verge of womanhood.
- **The Marriage Contract** by Lori Hermann - Directed by Kate Hinman
  - In a world where all marriages are protected by a thorough contract, a young couple must get on the same page... literally.
- **The Silent Supper** by Kaitlynn McShea - Directed by Christine Gordon
  - Moving, evocative, and lyrical, The Silent Supper transports you to an eerie world of distorted memory, as an old woman drags herself out of the situation she inherited.
- **Roles for all genders and ages are available.**

**Questions? - contact [max@indyfringe.org](mailto:max@indyfringe.org)**